

MARTY 'BLUEY' BLUMEN

VFX COMPOSITOR

CAREER SUMMARY

Marty has been creating digital visual effects for film and television for over two decades. He is an Emmy award-winning artist and outdoors photographer, published around the world. During this time, Blumen has collaborated with an Oscar award-winning director, composited visual effects on A-grade Hollywood features, and, contributed to a Sundance award-winning film, amongst others. Additionally, he is a member of the Visual Effects Society and Australian Cinematographers Society.

WORK EXPERIENCE

SENIOR COMPOSITOR

1995 - current | Contract and freelance

A senior compositor is responsible for combining and integrating various elements (such as visual effects, live-action footage, and computer-generated imagery) into a single image or sequence to create a final visual product. In this role, a senior compositor may be involved in tasks such as colour grading, matte painting, and rotoscoping, as well as creating and adjusting compositing scripts and pipelines. They may also be responsible for managing and mentoring junior compositors on a team, as well as working closely with other departments such as VFX supervisors, CG supervisors, and producers to ensure that the compositing work meets the required technical and creative standards

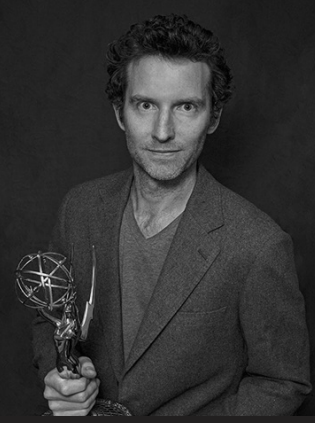
Companies that Marty has collaborated with include Framestore, Luma Pictures, Animal Logic, Fuel VFX, Little Monsters Films, Camp4Collective, Rising Sun Pictures, PhotonVFX, Blockhead VFX, Sender Films, Oktober, Images Post and Sound, SauceVFX, Garner McLennan Design, and, Jim Henson Creature Shop.

OUTDOOR PHOTOGRAPHER

2003 - current | Marty Blumen Photography

An outdoor photographer is a professional photographer who specialises in taking photographs of natural landscapes, outdoor sports and activities, wildlife, and other subjects that are typically found in the great outdoors. These photographers typically work on location, often traveling to remote or scenic locations in order to capture the best possible images.

My photography has been published in National Geographic, New Zealand Geographic and Outside magazines, amongst others. Photography workshops and talks were given at the New Zealand Alpine Club and New Zealand Mountain Film Festival, Wanaka.



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ADDRESS

Lane Cove, Sydney.

EDUCATION

2019 - 2020

POST GRADUATE DIPLOMA, INTERACTION DESIGN & ELECTRONIC ARTS.

University of Sydney - Architecture, Design and Planning School

SKILLS

Rigorous in-depth knowledge of Nuke

A developed aesthetic skillset in judging photo-realism and colour

Ability to work under pressure to meet deadlines with minimal supervision

Strong sense of composition, colour and design

Quickly learning new software and techniques

Familiarity with using Linux systems

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ABOUT

Marty's varied creative career has taken him across the globe, from the world-famous Jim Henson Creature Shop, in London, to various post-production companies across Australia and New Zealand, including Framestore and Animal Logic, to running RemoteVFX, a visual effects business initially established the rugged South Island of New Zealand. His compositing work includes a diverse range of genres, from Jimmy Chin's and Chai Vasarhelyi's acclaimed alpine climbing documentary Meru, Tom Cruise's Burj Khalifa Imax sequence in Mission Impossible 4, to the Marvel Cinematic Universe's Spider-Man: No Way Home.

His outdoors photography includes rock climbing and landscape images, winning the Grand Prize of the respected Banff Mountain Photography Competition, and has been published in magazines, including National Geographic, Outside and New Zealand Geographic. He has delivered photography workshops and talks for the New Zealand Alpine Club sections and, at the New Zealand Mountain Film Festival, Wanaka. His interest in human-powered performance has led him to obtain a Certified Personal Trainer from the Brookbush Institute of Human Movement Science, and, a Anatomy Specialisation certificate, University of Michigan, Coursera.

Coming full circle, beginning his career creating Nuclear Medicine and medical multimedia for CD-ROMs, he completed a Postgraduate Diploma in Interaction Design and Electronic Arts, Human-centred design at the University of Sydney, where he was awarded the Dean's List in Excellence in Academic Performance. Additionally, he is a member of the Visual Effects Society, Australian Cinematographers Society, and the Australian Academy of Cinema and Television Arts.



MARTY BLUMEN



LINKEDIN

[/martyblumen](#)



PERSONAL WEBSITE

[martyblumen.com](#)



INSTAGRAM

[/martyblumen](#)

AWARDS

2020

DEAN'S LIST OF EXCELLENCE IN ACADEMIC PERFORMANCE

University of Sydney

2016

NEWS & DOCUMENTARY EMMY AWARDS, OUTSTANDING GRAPHIC DESIGN & ART DIRECTION

Academy of Motion Picture Arts and Sciences

2008

BANFF MOUNTAIN PHOTOGRAPHY COMPETITION GRAND PRIZE

Mountain Culture at The Banff Centre

REFERENCES

Available upon request

JIMMY CHIN

Academy / BAFTA Award winning filmmaker, National Geographic photographer and mountain athlete.

ANDREW ZINK

VFX Supervisor / Luma Pictures

RENAN OZTURK

Director of Stories and Cinematographic Beauty / Expedition Studios.

DAVE MORELY

Head of Studio & Senior Visual Supervisor / Crafty Apes